II

Н. Римскій-Корсаковъ.

Панъ Воевода

Сюита

Op. 59. для оркестра.

N. Rimsky-Korssakow.

Pan Voyevoda

Suite

pour l'orchestre.

1. Introduction.
2. Krakowiak
3. Nocturne (Au claire de lune.)
4. Mazurka.
5. Polonaise.

Partition d'orchestre.	Prix net.	7 Rbl. / M. 15.–
Parties d'orchestre.	„	9. 60 c. / M. 20.–
Parties supplémentaires Vln. I. II. Vla. à		1. 15 c. / M. 2. 50 pf.
„	Cello-Basso	1. 65 c. / M. 3. 30. pf.
Réduction pour piano à 4 mains.		4. 50 c.
Réduction pour piano à 2 mains.		

Propriété des éditeurs pour tous pays

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W. BESSEL & Cie
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Н. Римскій-Корсаковъ.

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СЮИТА

из̀ъ оперы

„ПАНЪ ВОЕВОДА“

Н. РИМСКАГО-КОРСАКОВА.

SUITE

de l' opera

„PAN VOYEVODA“

de

N. RIMSKY-KORSSAKOW, Op. 59.

I.

ВСТУПЛЕНІЕ.

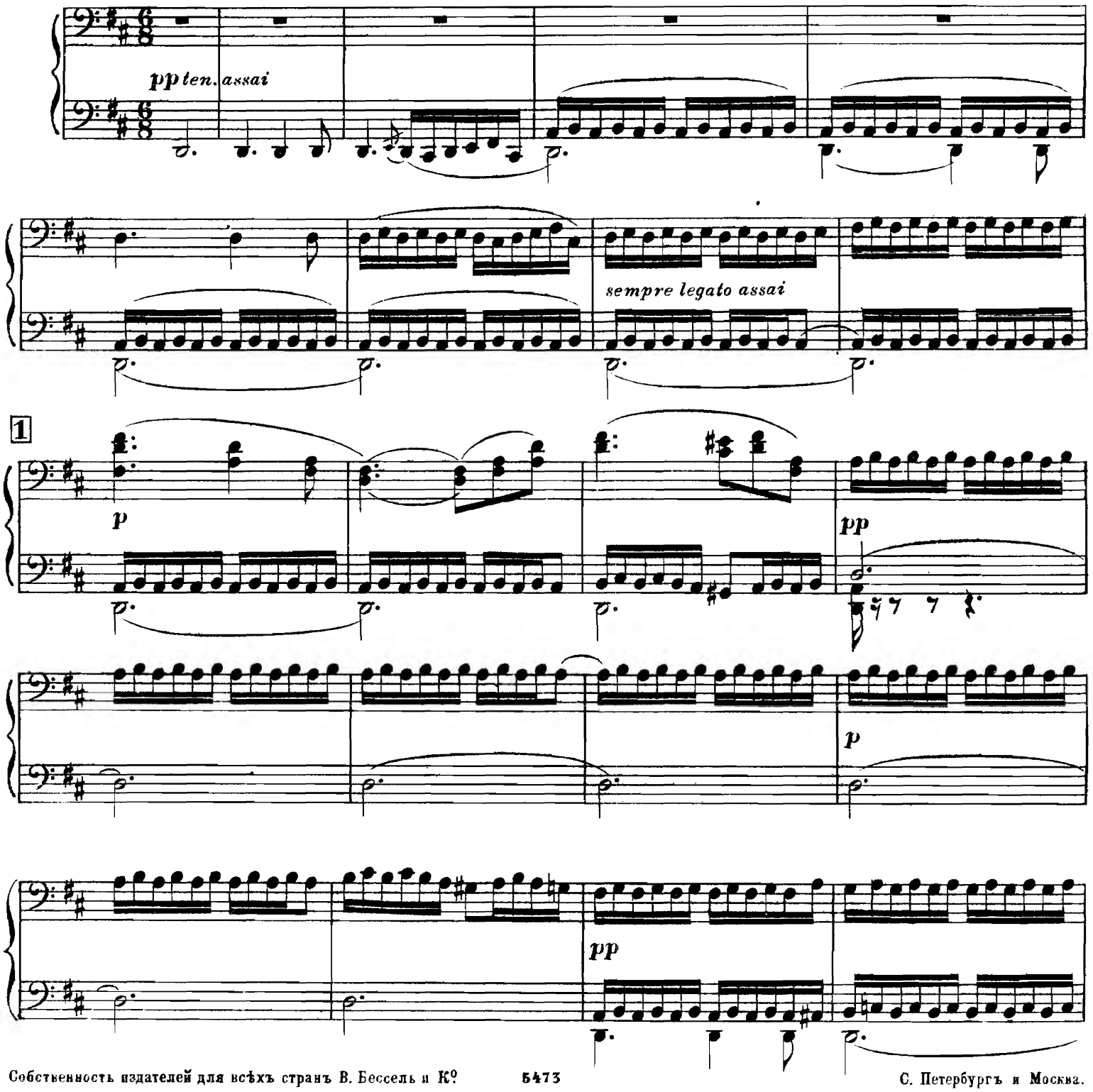
INTRODUCTION.

Переложеніе А. Н. ШЕФЕРА.

Arrangée par A. N. SCHAEFER.

Andantino. ♩.=52.

SECONDO.



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СЮИТА

из оперы

„ПАНЪ ВОЕВОДА.“

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SUITE

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Arrangée par A. N. SCHAEFER.

PRIMO.

Andantino. ♩.=52.

pp ten. assai

sempre legato assai

1

p

pp sempre legato

p

pp

Propriété des éditeurs pour tous pays W. Bessel et Cie

St. Pétersbourg et Moscou.

SECONDO.

2

pp

7

7

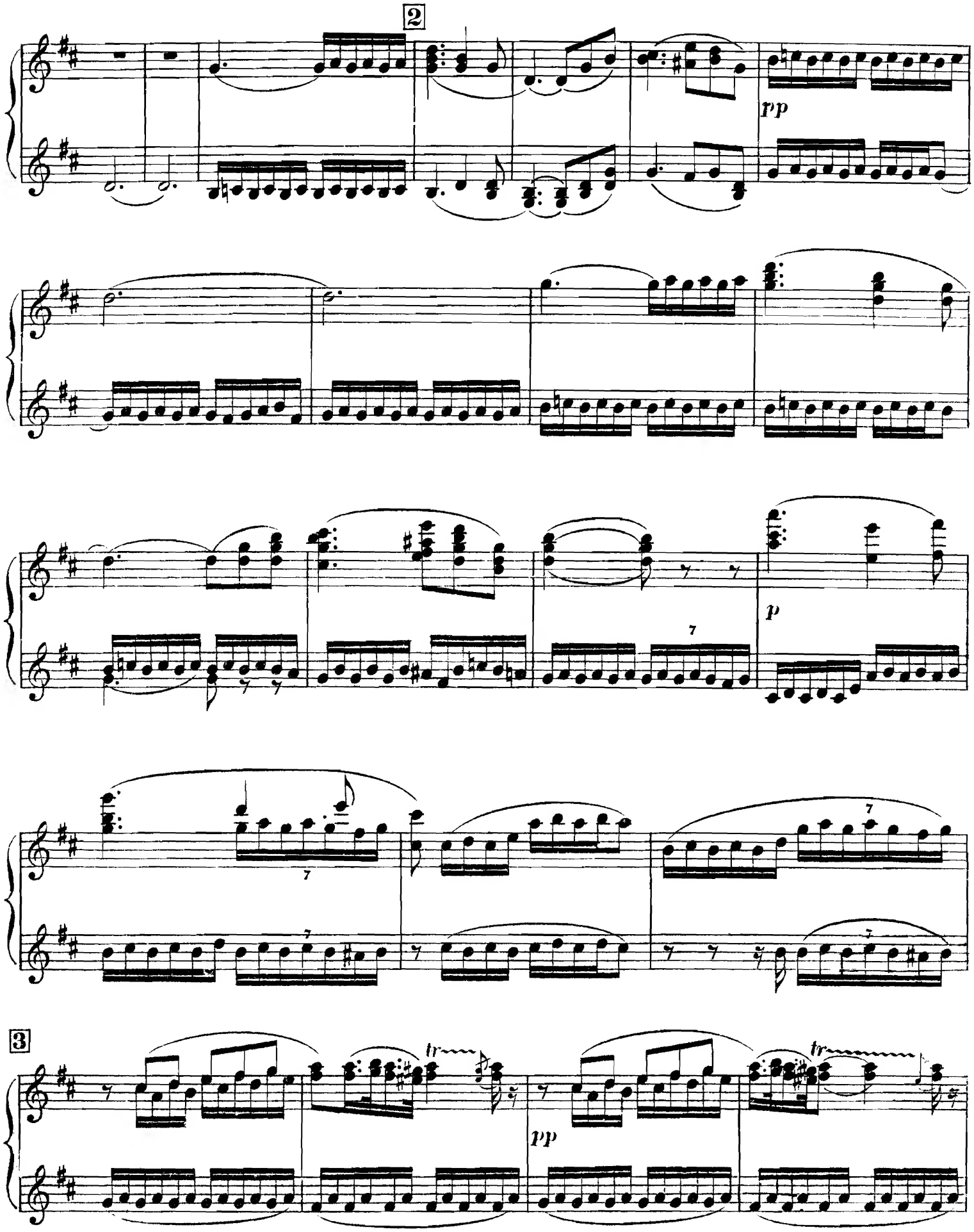
p

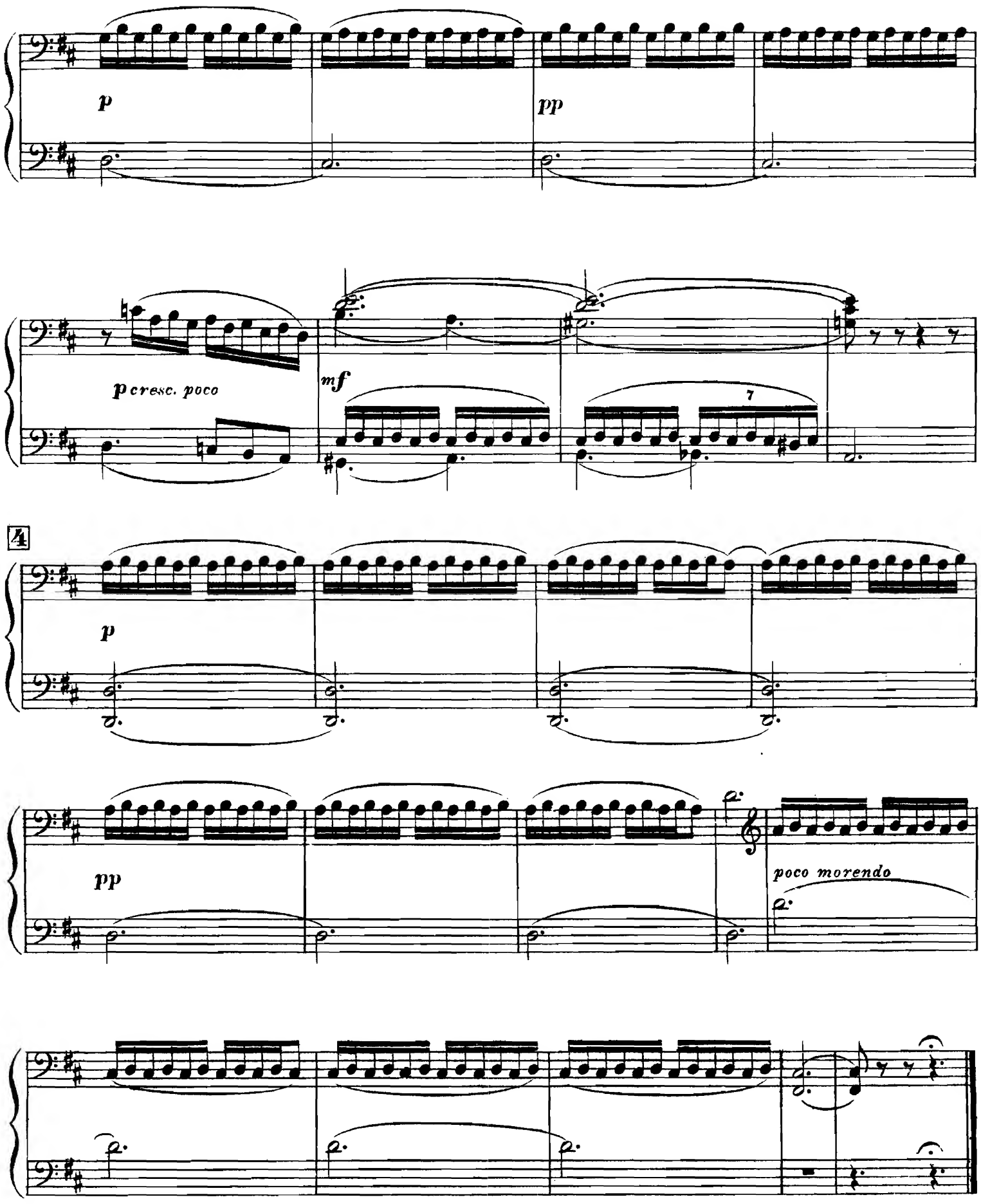
7

3

pp

PRIMO.




p
pp
p cresc. poco
mf
7
4
p
pp
poco morendo

p *pp*

p cresc. poco *mf*

4

p ten. assai *pp*

poco morendo

II

„КРАКОВЯКЪ.“ „KRAKOWIAK.“

SECONDO.

Allegro. ♩=126.

pp sempre

cresc. poco

1

cresc.

ff

„КРАКОВЯКЪ:“ „KRAKOWIAK:“

Allegro. ♩= 126.

PRIMO.

p

cresc. poco

1

cresc.

8

f

tr

ff

tr *tr*

SECONDO.

2

*fp

f

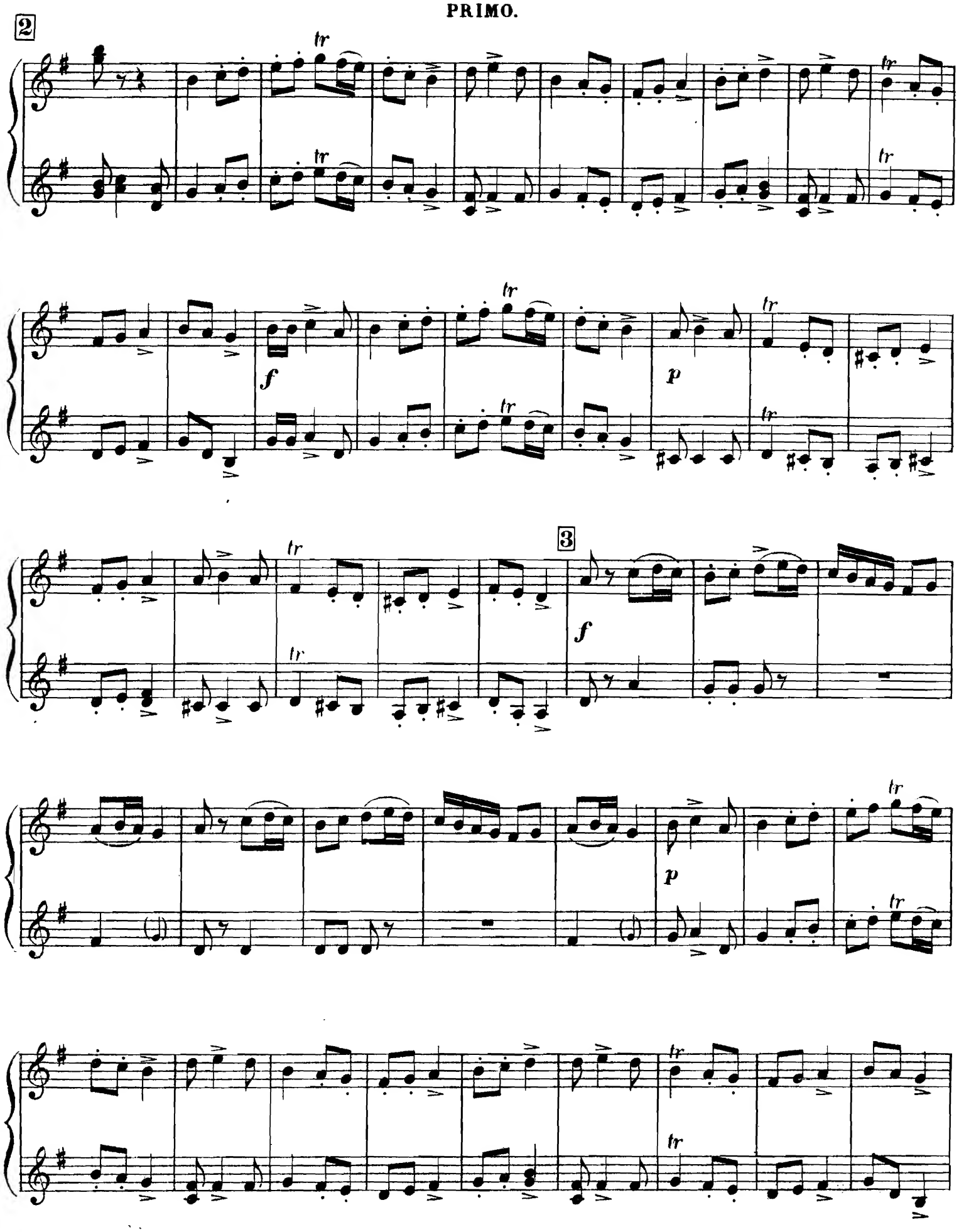
p

3

f

p

PRIMO.



SECONDO.

4

mp

cresc.

f

5

f

p

tr

f

tr

f

stringendo poco

4

f

8

mp

cresc.

f

8

5

f

tr

p

tr

tr

f

tr

tr

tr

tr

sf

stringendo poco

6 Poco più animato. ♩=138.

p staccato

7

mf

8

sf

f

f

1 2

mf

6 Poco più animato. ♩=138.

p stacato

7

mf

8

ff

trb *tr*

8

trb *tr*

dim.

9

dim.

f

10

f

p

cresc.

9

p

tr

f

8

10

f

cresc.

p

11 **Animato assai.** ♩=152.

sfp

cresc.

f

p

mf

p

p

11 Animato assai. ♩= 152.

1 2 3 4 *p cresc.* *f*

p

mf

8

f *p*

SECONDO.

cresc

f

p

cresc.

12

f

f

ff

sf

8

cresc.

f

8

cresc.

8

12

f

f

8

8

ff

sf

III.

НОКТЮРНЪ.

„ЛУННЫЙ СВѢТЪ."

NOCTURNE.

„CLAIRE DE LUNE."

SECONDO.

Lento. ♩=58.

pp

dolce ed espressivo

1

III.

НОКТЮРНЪ.

„ЛУННЫЙ СВѢТЪ.“

NOCTURNE.

„CLAIRE DE LUNE.“

PRIMO.

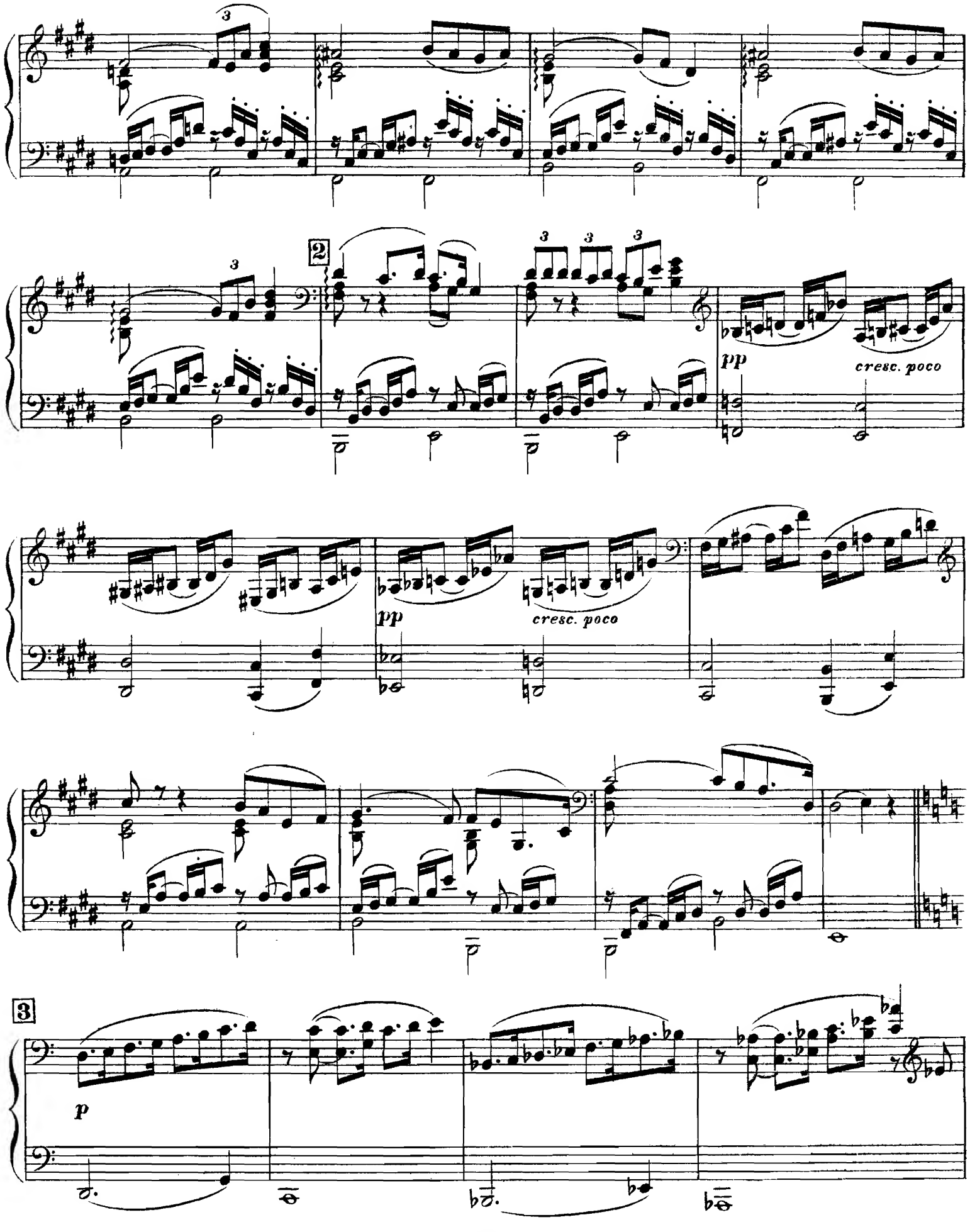
Lento. ♩=58.

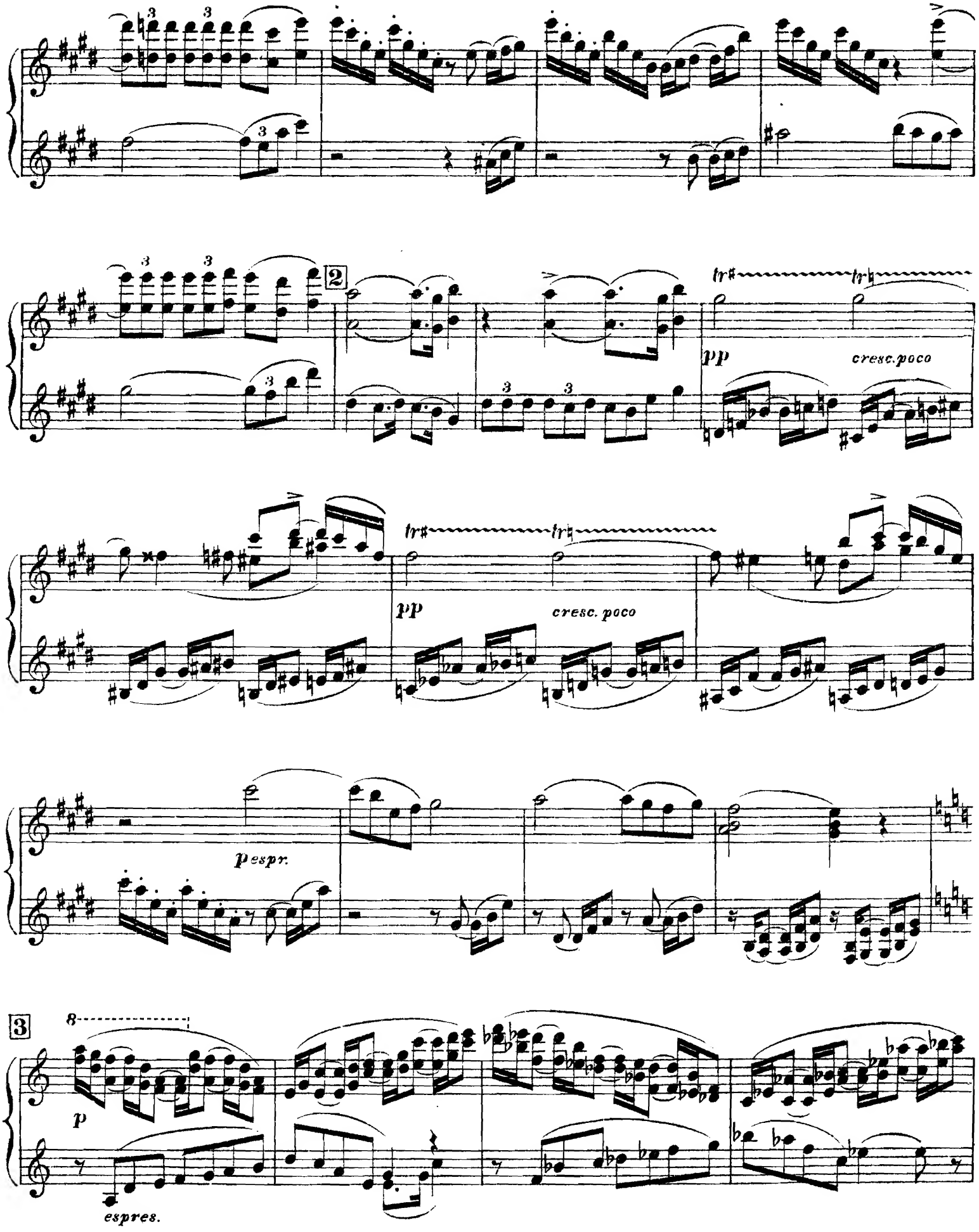
pp

1

dolce ed esprs.

SECONDO.




2
tr
pp
cresc.poco
tr
pp
cresc. poco
pespr.
3
8
p
espres.

SECONDO.

m.d.

m.d.

4

cresc.

p

f dim. cresc. dim.

ff

PRIMO.

cresc.

f

4

cresc.

f dim.

cresc.

f dim.

ff

quasi arpa

IV.

„МАЗУРКА."

„MAZURKA."

SECONDO.

Tempo di Mazurka. ♩=168.

ff

1

p

IV.

„МАЗУРКА."

„MAZURKA."

Tempo di Mazurka. ♩=168.

PRIMO.

ff

1

f

1 2 3 4

p dolce

tr

tr

2

f

3

p

cresc. poco a poco

2

f

3

p

cresc. poco a poco

cresc. molto

4

ff

5

p

4

ff

5

8

p

tr

6

7

8

1 2 3 4

6

7

f *mf* *ff*

8

f *mf*

p *ritard. molto*

9 Più lento. ♩=132.

p

10

PRIMO.

9 Più lento. ♩=132.

p

10

espress

11

p

f

p

cresc.

f

p

cresc.

12 Tempo I.

sf

sf

espress.

11

p cresc. f

p cresc. f p

cresc

12 Tempo I.

f

sf *p*

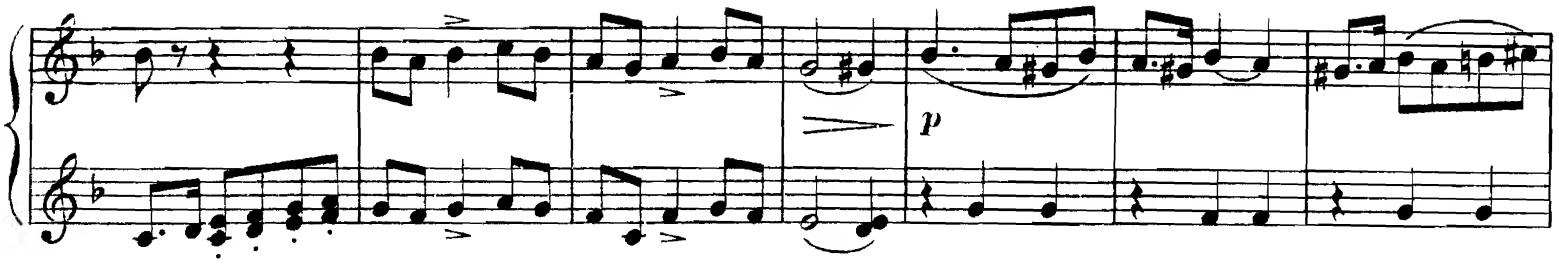
mf

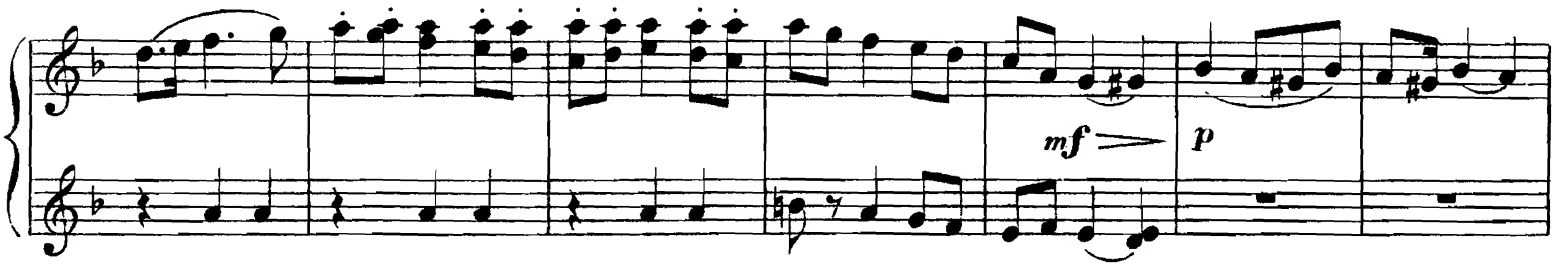
p

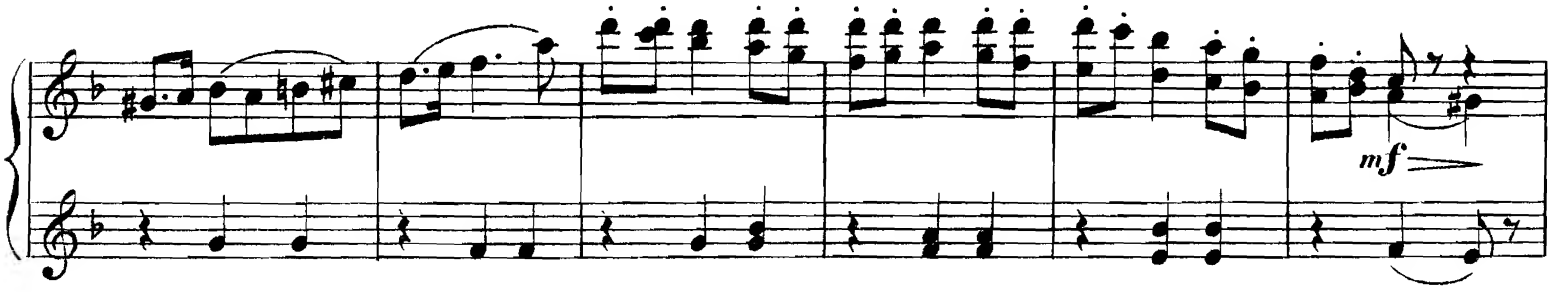
13

mf *p*

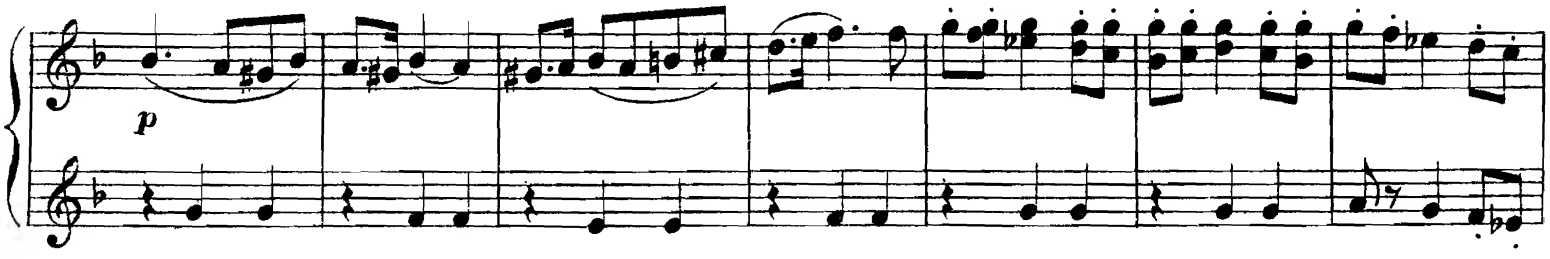
f

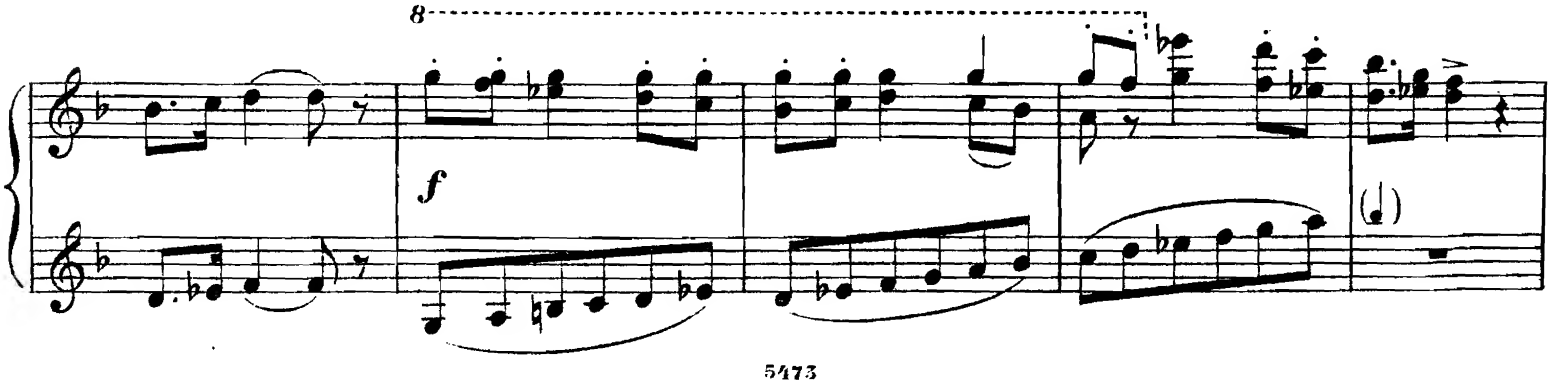






13





f

14

p

cresc. poco a poco

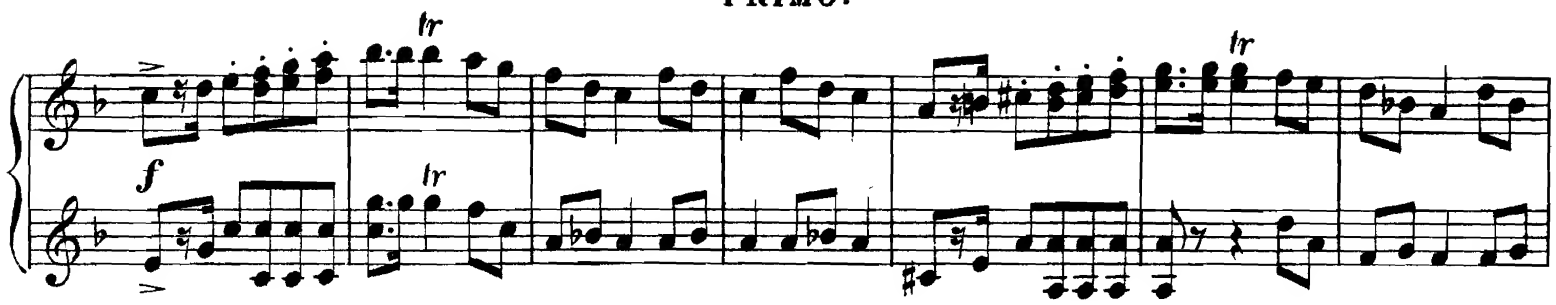
cresc.

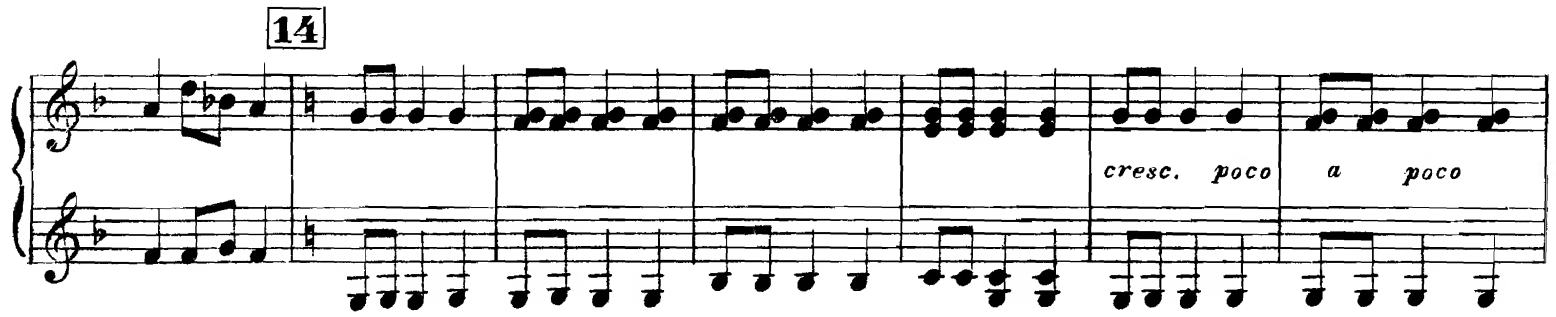
Animato assai.

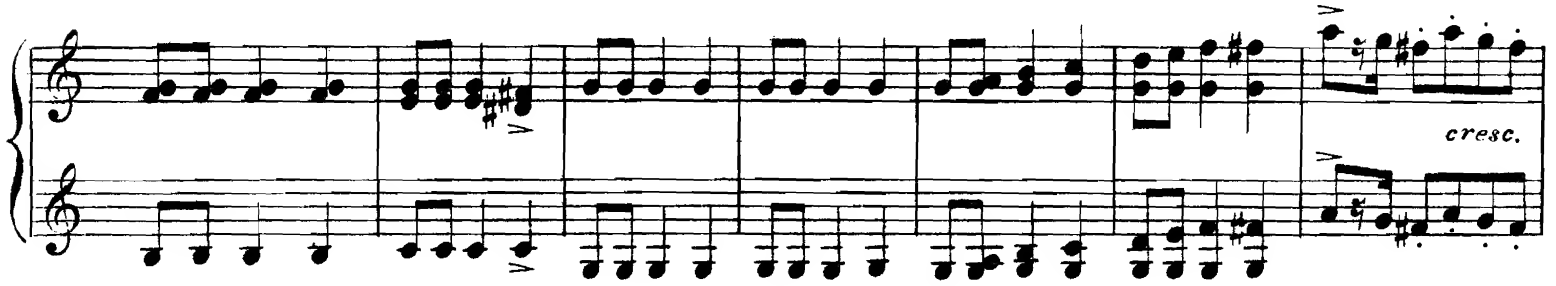
15

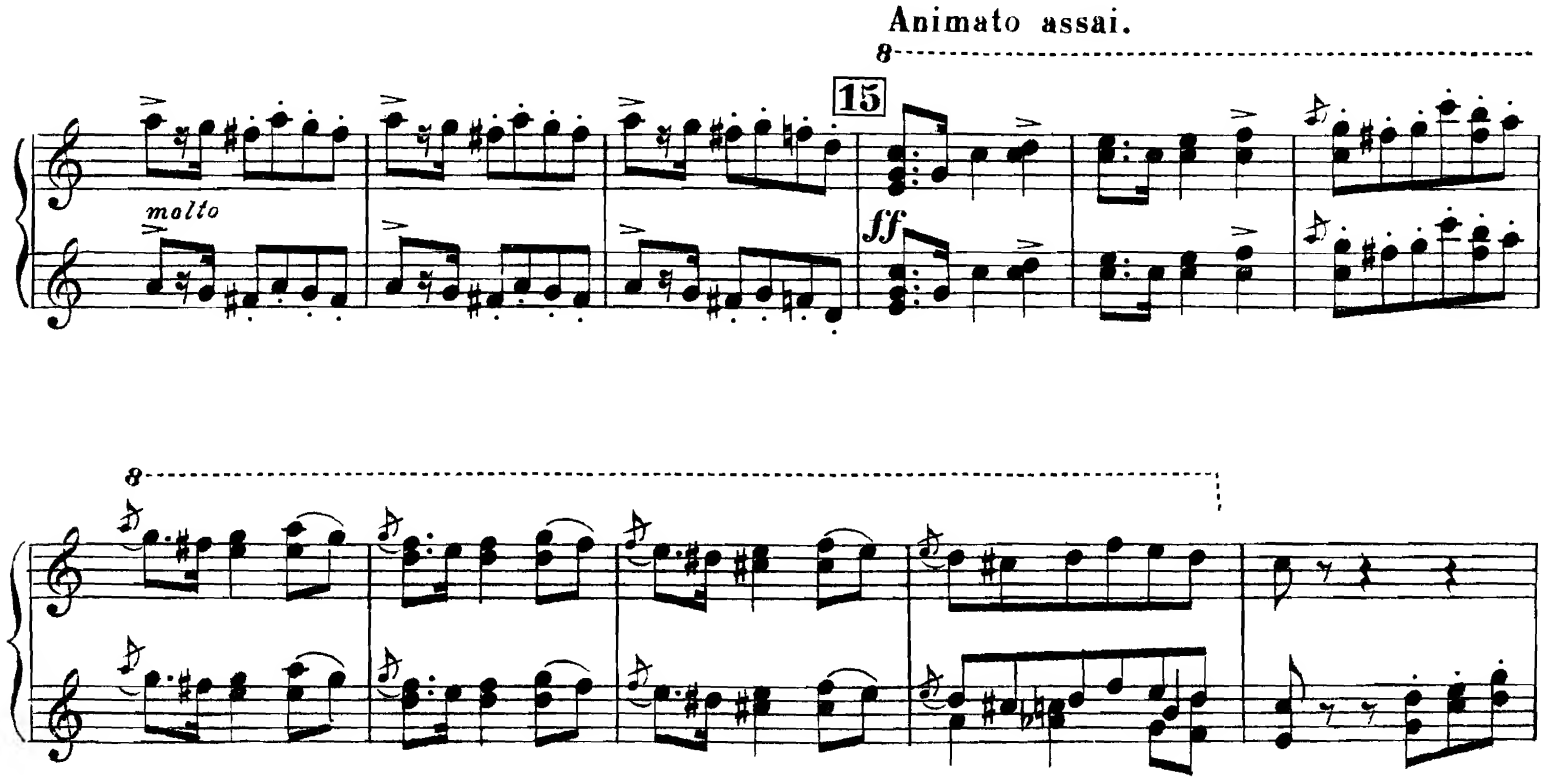
molto

ff


tr
tr
tr
f


14
cresc. poco a poco


cresc.


Animato assai.
8
15
molto
ff
8

16

fff

8

16

8

fff

f

V.

ПОЛЬСКІЙ. POLONAISE.

SECONDO.

Tempo di Polacca. (Allegretto.) ♩=100.

f

1

p

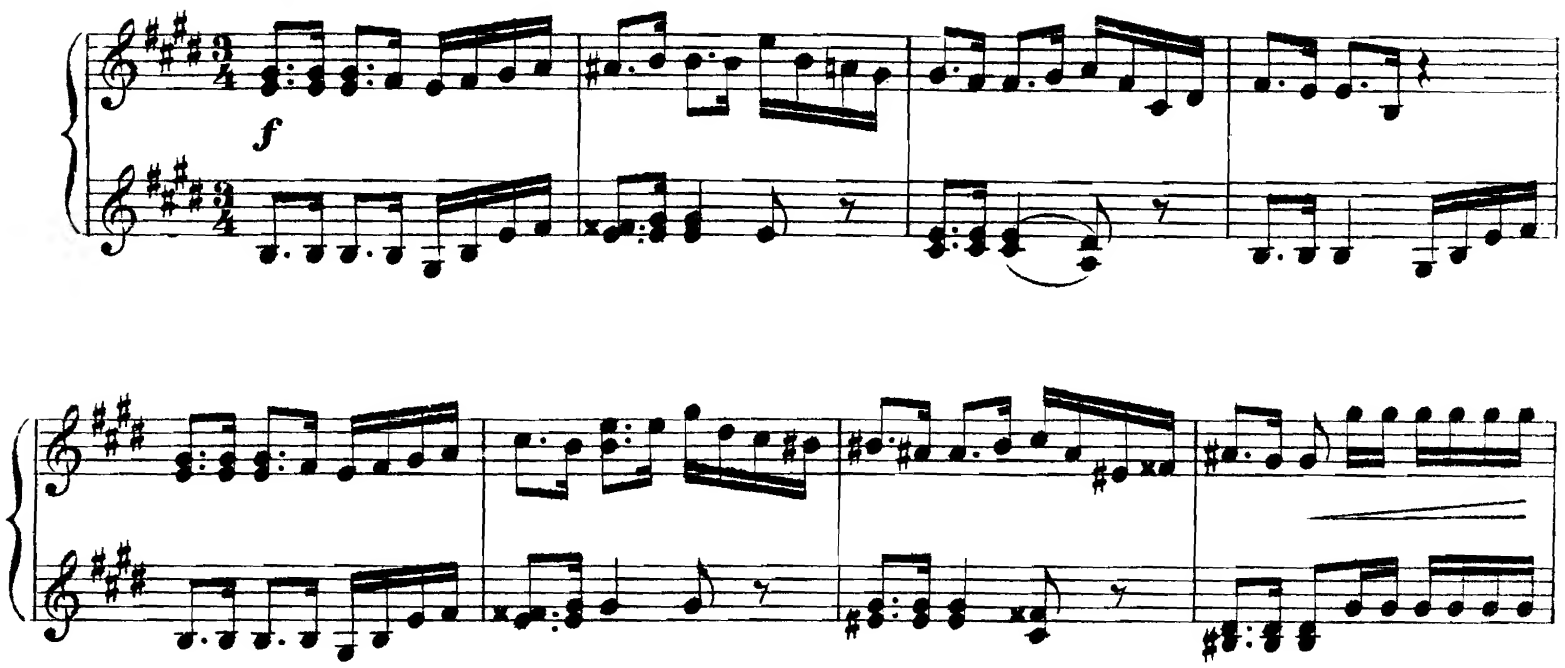
f *dim.*

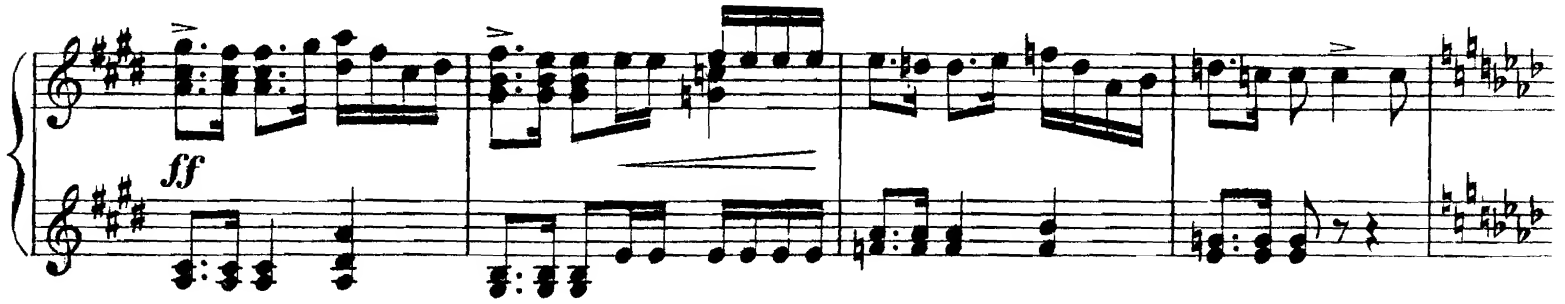
V.

ПОЛЬСКІЙ. POLONAISE.

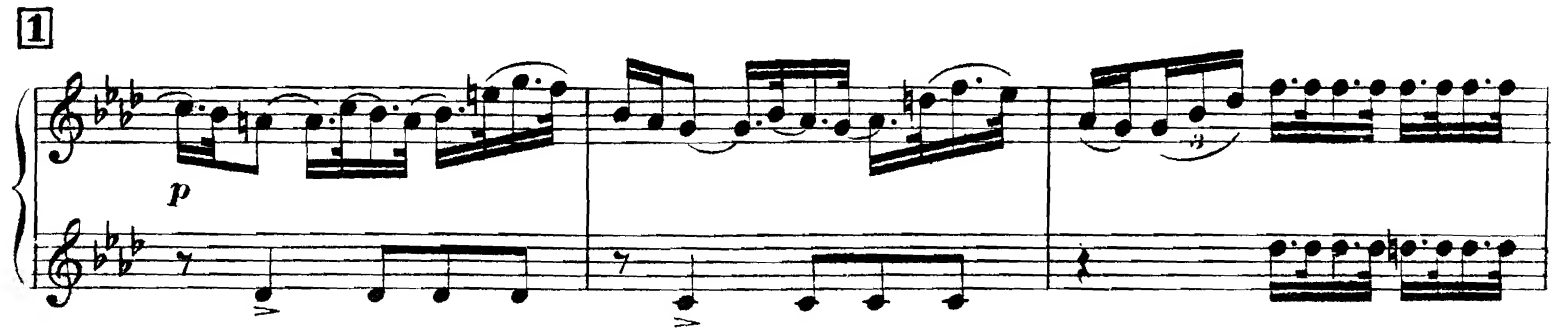
PRIMO.

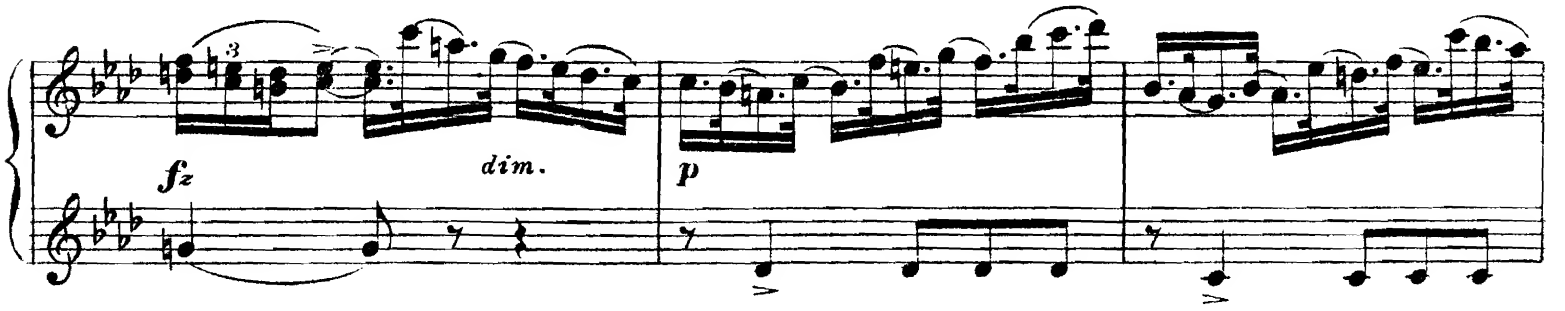
Tempo di Polacca. (Allegretto) ♩=100.





1





f *dim.* *p*

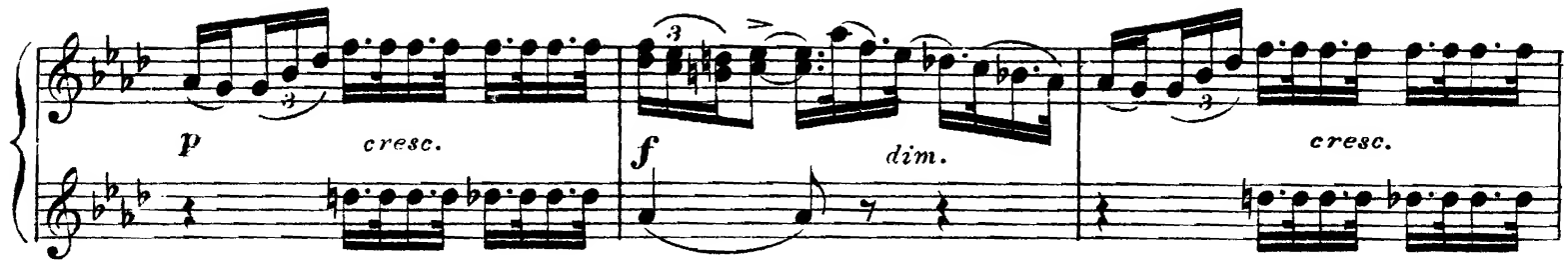
2

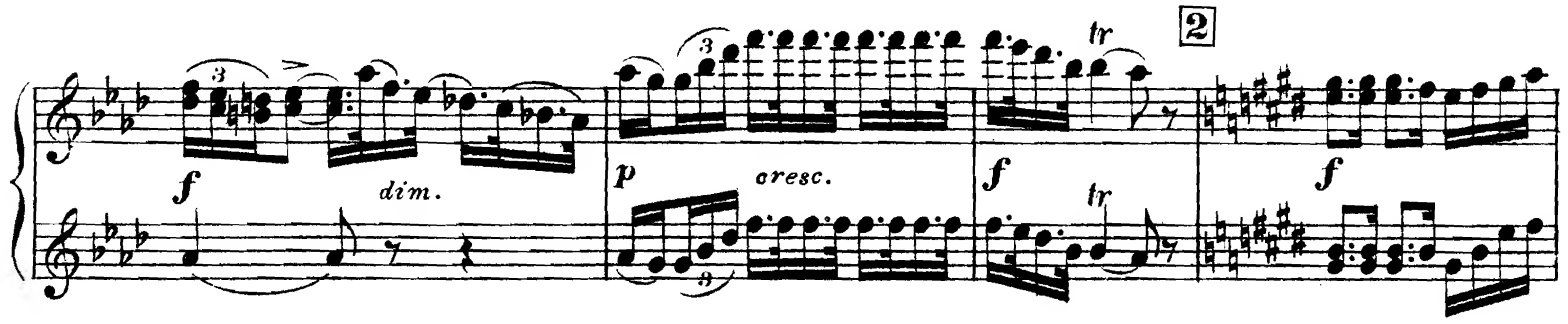
p *cresc.* *f* *f*

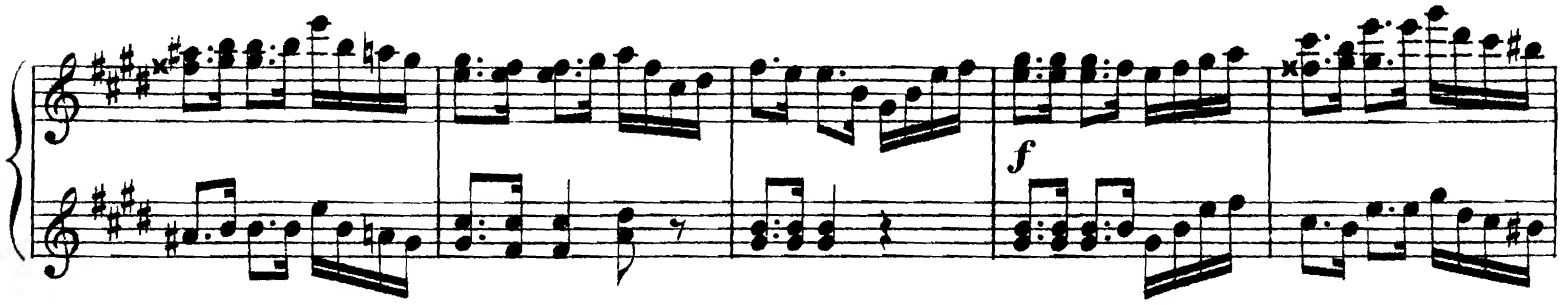
f

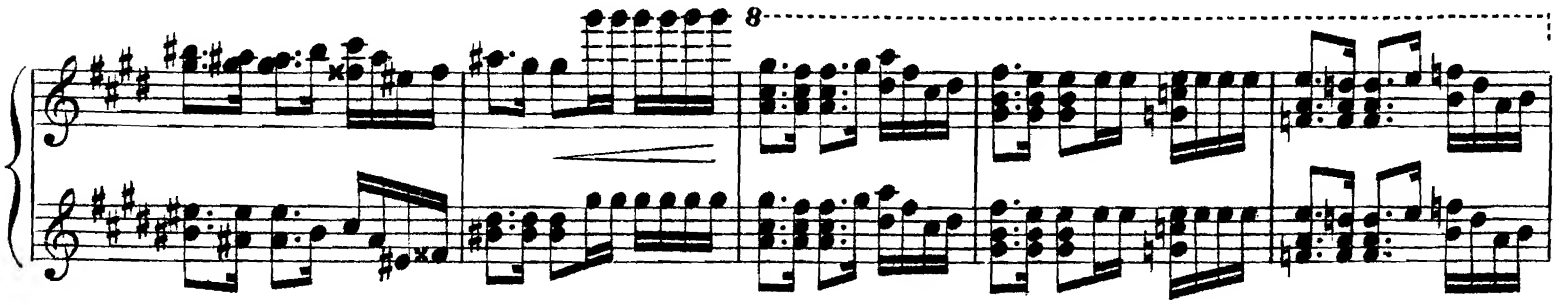
3

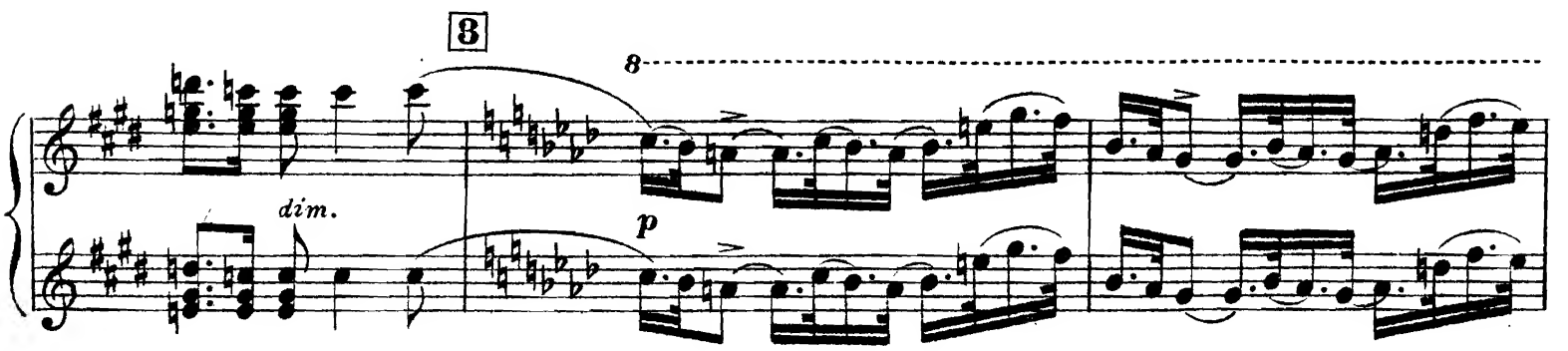
dim. *p*


p
cresc.
f
dim.
cresc.


2
f
dim.
p
cresc.
tr
f
tr
f


f


8


3
8
dim.
p

SECONDO.

cresc. f dim. p

p cresc. f dim.

cresc.

f ff

p cresc.

8

cresc. *f* *dim.* *p*

8

p *cresc.* *f* *dim.*

8

tr 4

f *ff*

tr

p *cresc.*

5

Passionato.

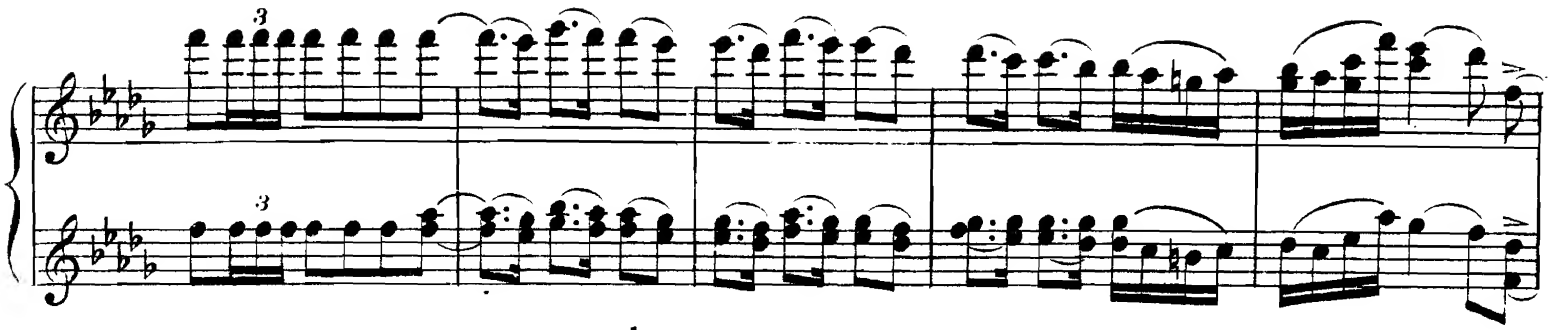
mp

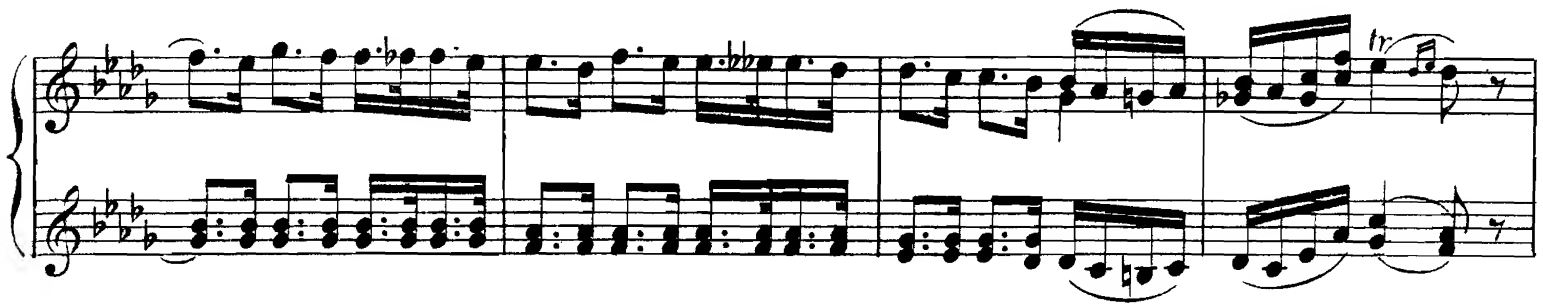
cresc.

f

mp

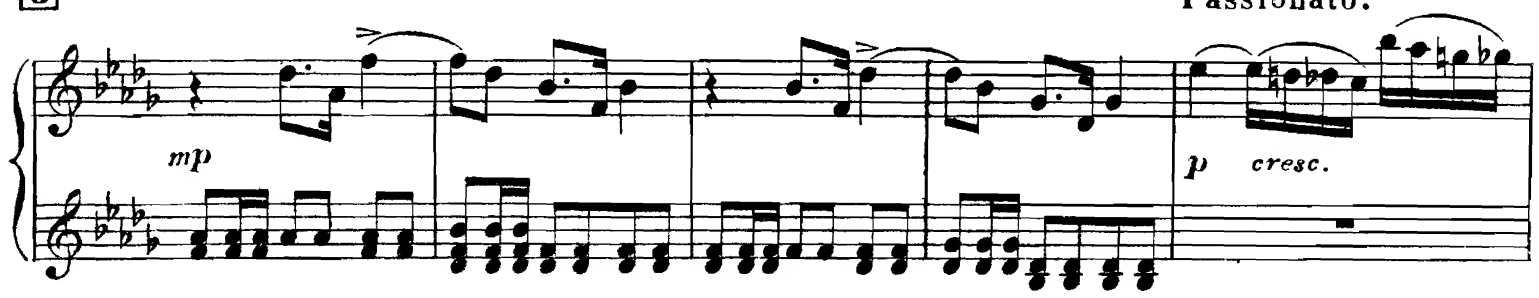
p *cresc.*

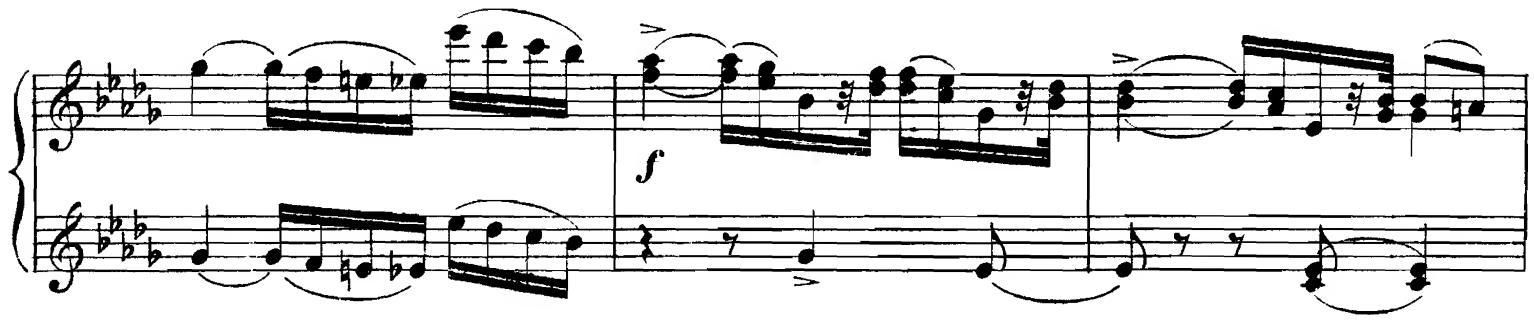


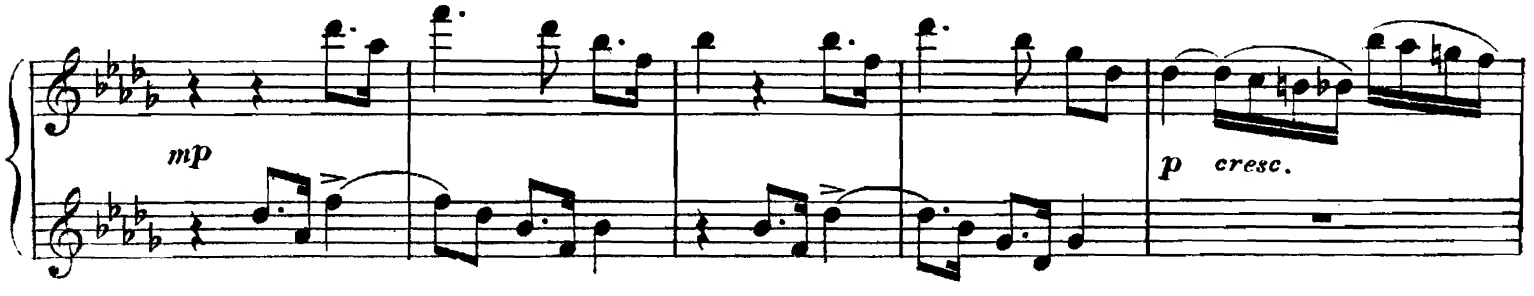


5

Passionato.







6

f

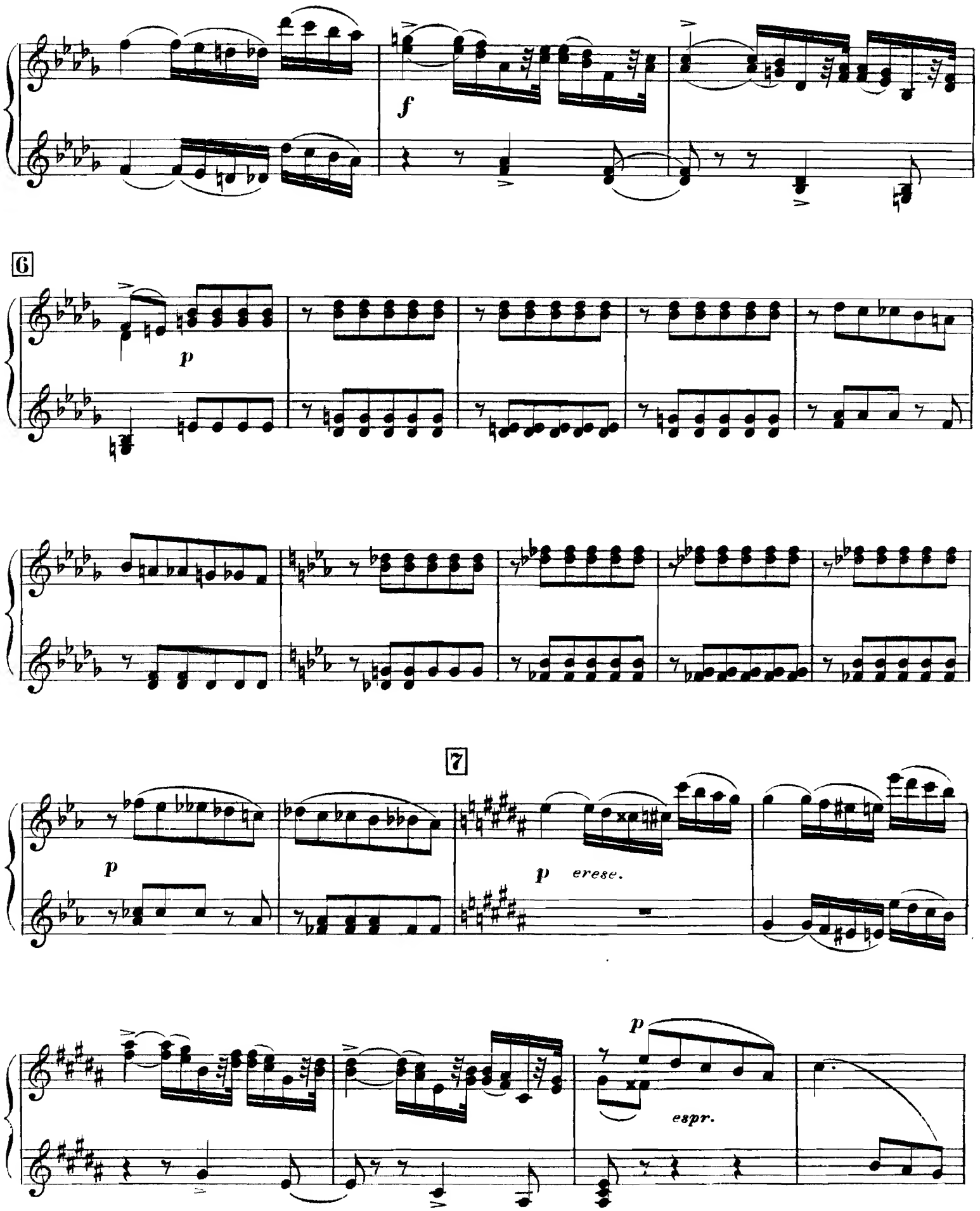
p *espress.*

7

p *cresc.*

f

p


f
6
p
7
p
p erese.
p
espr.

f

p espr.

mf

f

mf

8

p

p

p

mf

f

mf

p

tenuto assai

p

ten. assai

espress assai

9

mf

mp

p

mf *dim.* *p*

mf *dim.*

10

p *cresc. poco*

sfz

9

mf *mp*

p

3

mf *dim.* *p*

10

3

mf *dim.* *p* *cresc.* *poco*

3

sfz

mf

cresc. poco

11

pp leggieramente

12

mf

cresc. poco

11

pp leggieramente

12

cresc.

mf

p

p cresc.

mf

p cresc.

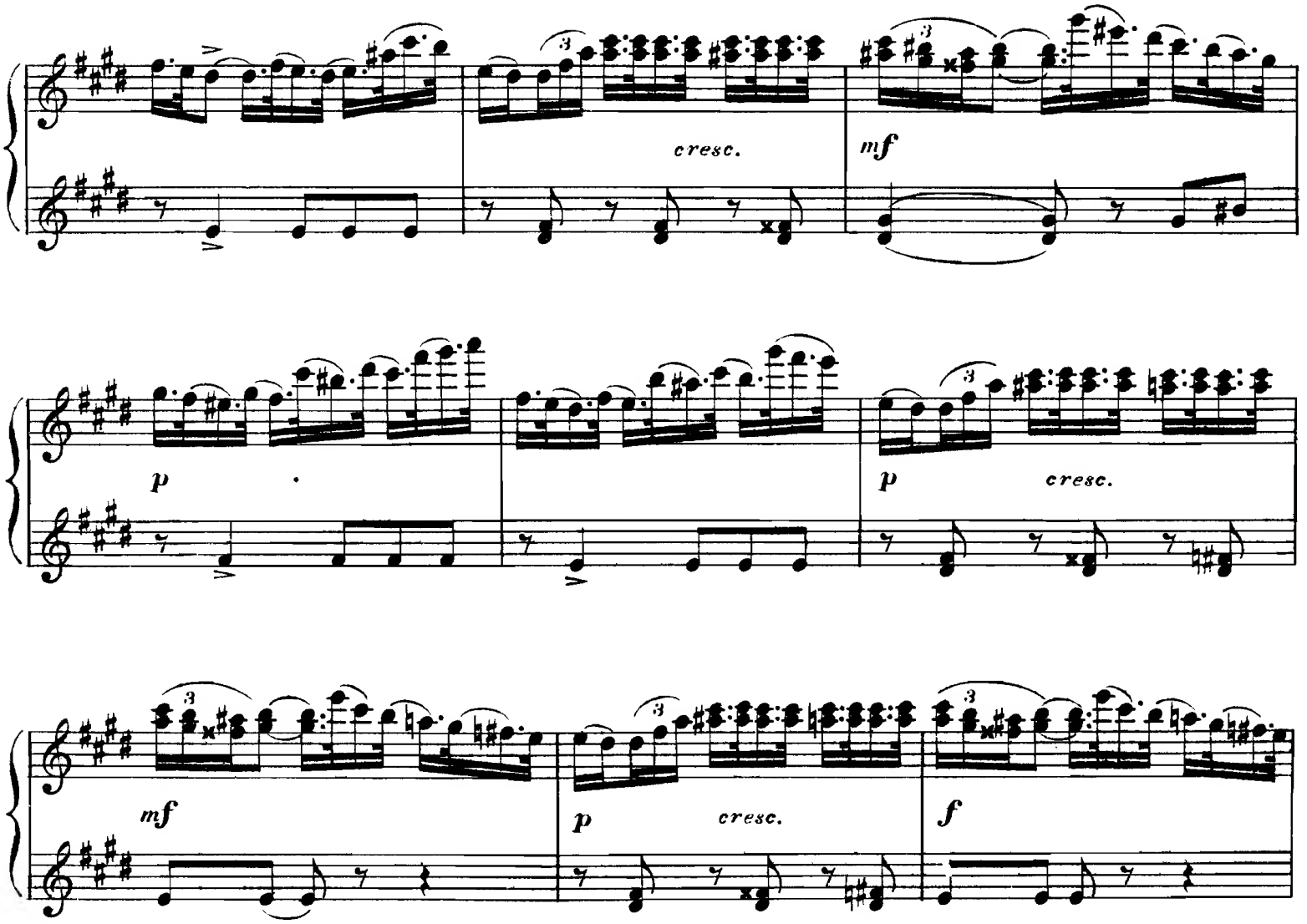
mf

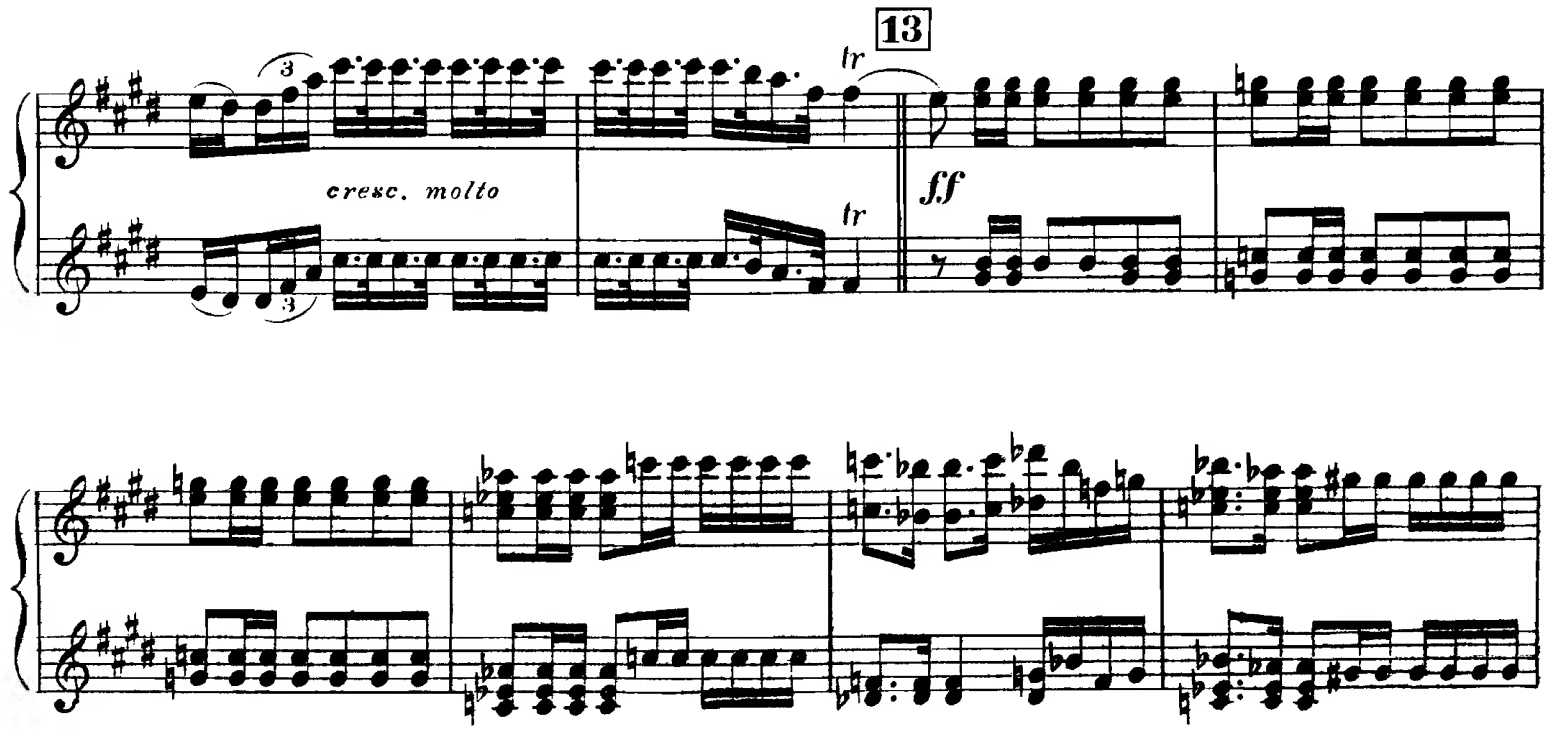
13

cresc. molto

sf

PRIMO.





ff

f

8

8

sfz

5473 Нотопечатня В.Бессель и К° СПБ.Троиц.ул. № 24.